

# Chorum 50 Deluxe

viscount  
*Classical*  
organs



## English Specification

### Pedal (9 stops)

Sub Bass	16
Open Metal	16
Violone	16
Principal	8
Bass Flute	8
Choral Bass	4
Mixture	IV
Trombone	16
Trumpet	8

### Great (12 stops)

Double Diapason	16
Open Diapason	8
Gamba	8
Bourdon	8
Principal	4
Harmonic Flute	4
Twelfth	2.2/3
Fifteenth	2
Mixture	V
Cornet	III
Posaune	8
Clarinet	8

### Swell (14 stops)

Geigen Diapason	16
Gedackt	8
Echo Gamba	8
Voix Celeste	8
Principal	4
Wald Flute	4
Sesquialtera	II
Flageolet	2
Mixture	IV
Fagotto	16
Cornoepen	8
Oboe	8
Vox Humana	8
Clarion	4

Great to Pedal  
Swell to Pedal

Tremulant  
Swell to Great

Tremulant

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## Principal Features

- 2 x 61 note tracker touch keyboards, velocity sensitive for orchestral and midi voices
- 30 note radiating concave pedal board
- 35 tilt tab speaking stops
- 4 fixed organ styles (English, Baroque1, Baroque 2 and Romantic)
- 17 alternative temperaments
- USB pen drive and internal recording facility

## Playing Aids

- Great and Pedal expression
- Swell expression pedal
- 6 general pistons
- Sequencer Prev - Next pistons
- 6 divisional pistons to Sw and Gt
- 6 toe pistons including 3 coupler reversers
- 16 capture memories
- Auto pedal and Gt/Ped enclosed pistons
- Keyboard inversion and Transposer -6/+5 semitones
- Fully adjustable Tremulants (speed and depth)

## Display and Software Features

- Backlight display with 8 button control to access all organ choice and set up features

## Dimensions and Finishes

- Real wood veneer cabinet available in light and dark oak with lockable roll top
- 126cm (W) 131 cm (H) 63cm (D) 96cm with pedal board
- Weight 115kg

## Audio System and Sound Management

- Independent volume adjustment of each division
- Independent volume adjustment of each stop
- 5 internal speakers 4 full range and 1 woofer
- 2 x 60 and 1 x 100 watt internal amplifiers
- Internal 7 band graphic equaliser
- Fully adjustable reverberation with 8 levels
- Stereo headphone output socket
- External outputs to 4 channels plus sub bass
- Midi in-out-through