





English Specification

Pedal (8 stops)		Great (11 stops)		Swell (12 stops)	
Open Metal	16	Double Diapason	16	Geign Diapason	8
Sub Bass	16	Open Diapason	8	Rohr Flute	8
Principal	8	Bourdon	8	Echo Gamba	8
Bass Flute	8	Gamba	8	Voix Celeste	8
Choral Bass	4	Principal	4	Geigen Principal	4
Mixture	IV	Harmonic Flute	4	Wald Flute	4
Trombone	16	Fifteenth	2	Flageolet	2
Trumpet	8	Mixture	V	Sesquialtera	Ш
		Cornet	IV	Mixture	IV
		Posaune	8	Fagatto	16
		Clarinet	8	Cornopean	8
				Oboe	8
		Tremulant		Tremulant	
Great to Pedal Swell to Pedal		Swell to Great			

Chorum 40





Principal Features

- 2 x 61 note tracker touch keyboards, velocity sensitive for midi voices
- 30 note radiating concave pedal board
- 31 tilt tab speaking stops
- 4 fixed organ styles (English, Baroque 1, Baroque 2 and Romantic)
- 17 alternative temperaments
- USB pen drive and internal recording facility

Playing Aids

- Great and Pedal expression
- Swell expression pedal
- 6 general pistons
- Sequencer Prev Next pistons
- 6 divisional pistons to Sw, Gt and Ped
- 16 capture memories
- Auto pedal and Gt/Ped enclosed pistons
- Keyboard inversion and Transposer -6/+5 semitones
- Fully adjustable Tremulants (speed and depth)

Display and Software Features

 Backlight display with 8 button control to access all organ choice and set up features

Dimensions and Finishes

- Light or dark oak simulated wood veneer with vinyl roll cover
- 125cm (W) 113cm (H) 63cm (D) 96cm with pedal board
- Weight 115kg

Audio System and Sound Management

- Independent volume adjustment of each division
- Independent volume adjustment of each stop
- 5 internal speakers 4 full range and 1 woofer
- 2 x 60 and 1 x 100 watt internal amplifiers
- Internal 7 band graphic equaliser
- Fully adjustable reverberation with 8 levels
- Stereo headphone output socket
- External outputs to 4 channels plus bass
- Midi in-out-through