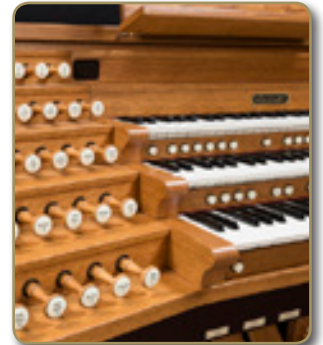


Sonus Ouverture

viscount
Classical
organs



English Specification

Pedal (12 stops)

| | |
|-----------------|----|
| Dbl Open Wood | 32 |
| Open Wood | 16 |
| Open Metal | 16 |
| Bourdon | 16 |
| Principal | 8 |
| Bass Flute | 8 |
| Choral Bass | 4 |
| Mixture | IV |
| Contra Bombarde | 32 |
| Trombone | 16 |
| Bassoon | 16 |
| Trumpet | 8 |

Great (14 stops)

| | |
|------------------|-------|
| Double Diapason | 16 |
| Open Diapason I | 8 |
| Open Diapason II | 8 |
| Hohl Flute | 8 |
| Stopped Diapason | 8 |
| Principal | 4 |
| Harmonic Flute | 4 |
| Twelfth | 2-2/3 |
| Fifteenth | 2 |
| Sharp Mixture | III |
| Mixture | IV |
| Double Trumpet | 16 |
| Trumpet | 8 |
| Clarion | 4 |

Swell (16 stops)

| | |
|------------------|----|
| Lieblich Bourdon | 16 |
| Geigen Diapason | 8 |
| Chimney Flute | 8 |
| Leiblich Gedackt | 8 |
| Echo Gamba | 8 |
| Vox Angelica | 8 |
| Geigen Principal | 4 |
| Wald Flute | 4 |
| Fifteenth | 2 |
| Sesquialtera | II |
| Mixture | IV |
| Contra Fagotto | 16 |
| Cornoepen | 8 |
| Oboe | 8 |
| Vox Humana | 8 |
| Clarion | 4 |

Choir (13 stops)

| | |
|----------------|-------|
| Open Diapason | 8 |
| Rohr Gedackt | 8 |
| Dulciana | 8 |
| Unda Maris | 8 |
| Gemshorn | 4 |
| Lieblich Flute | 4 |
| Nazard | 2-2/3 |
| Flageolet | 2 |
| Tierce | 1-3/5 |
| Larigot | 1-1/3 |
| Mixture | III |
| Clarinet | 8 |
| Tuba | 8 |

Great to Pedal
Swell to Pedal
Choir to Pedal

Tremulant
Swell to Great
Choir to Great

Swell Super Octave
Swell to Choir
Swell Sub Octave

Tremulant

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Principal Features

- 3 x 61 note tracker touch keyboards, velocity sensitive for midi and orchestral voices
- 32 note radiating concave pedal board
- 55 illuminated draw stops with hundreds of alternative voices from internal memory bank
- 4 pre-set organ styles (English, Baroque, Romantic and Symphonic)
- 4 user defined variable styles
- 16 alternative temperaments

Playing Aids

- Choir expression pedal
- Swell expression pedal
- Crescendo pedal
- 22 toe pistons including 3 coupler reversers
- 6 divisional pistons to Sw/Gt/Ch and Pedal
- 10 general pistons duplicated on toe pistons
- 16 capture memories
- Auto pedal and Gt/Ped enclosed pistons
- Keyboard inversion and Transposer -6/+5 semitones
- Fully adjustable Tremulants (speed and depth)

Display and Software Features

- Backlight display with 8 button control to access all organ choice and set up features in a drawer

Dimensions and Finishes

- Dark, medium and light real oak wood veneer
- 188 (W) 137cm (H) 78cm (D) 120cm with pedal board
- Weight 214 Kg

Audio System and Sound Management

- Independent volume adjustment of each division
- 13 internal speakers
- 8 x 60 watt internal amplifiers and 1 x 100 watt
- Internal 5 band graphic equaliser
- Fully adjustable reverberation with 8 levels
- Stereo headphone output socket
- External outputs to 12 channels
- Midi in-out-through